MILENA RIGOLLI – the painter

Born in Fiorenzuola d'Arda, Italy in 1963, an area where Giuseppe Verdi, Luigi Illica and Antonio Stradivari were born to the world of creativity, and Leonardo Da Vinci collected fossils from nearby Castell'Arquato,

Not yet 10 years of age, through visits to her uncle Danilo Crovetti, a painter living in Florence, she had her first insight into the world of art. Crovetti painted figurative landscapes.

Milena lives a few kilometres from her birthplace, in Terenza on the Appennino Emiliano hills , amongst the Gutturnio and Ortrugo vineyards. Her house, many generations occupied by a family member,
stands near the family vineyard.

1979 Regional Institute for Professions, Fiorenzuola d'Arda

1984 PAOLO TOSCHI, "Institute of Art", Parma
- Scenography

1984 CULTURAL CENTER, collective exhibition, Vernasca (PC)

1985 GALLERIA ARTE STRUKTURA, Milano
- Study of geometric art under Anna Canali

1985 PARISH CONCERT HALL, exhibition, Vernasca (PC)

Renata Bussandri: Criticism

Dedicated to: Luigi Nicoli

1985 ARTESTRUKTURA, "launch to the sea" of the manifesto of the new visuality of the art critic Carlo Belloli coordinator of the movement, Cesena

1986 LECTURER,
- Held lectures on contemporary art – "nature to construct" for public and private institutions
- Public relations for cultural education

1986 ARTECULTURA, publishes writings and poems in the magazine directed by Giuseppe Martucci, Milano

1986 VERSO L'ARTE, publishes writings and poems in the magazine directed by, Rome

1986 POESIA PACE, she is present in the anthological volume edited by Artecultura, Milano

1987 AUTODIDATTA, she is present in the anthological volume edited by Artecultura, Milano

1987 POESIA PACE, she is present in the anthological volume edited by Artecultura, Milano

1987, FESTA IN GIALLO, Palazzo dei Papi, stage for understanding the language of geometric art coordination: Artestruktura, Viterbo

1987 NATURA PER COSTRUIRE, holds the course for the social services department of the municipality of milan, Milano

1987 Studied chromatics under Jorrit Tornquinst of the
EUROPEAN INSTITUTE of DESIGN, Milano
- Studied ART and ARCHTECTURAL DESIGN under Bruno Munari, Attilio

Marcolli, Franco Grigniani

1988 POESIA PACE, she is present in the anthological volume published by Artecultura, Milano

1988 NATURA PER COSTRUIRE, holds the course for the social services department of the municipality of Milan, Milano

1988 NATURA PER COSTRUIRE, He holds the course for the state school of Verona Nuova, Brescia

1988 NATURA PER COSTRUIRE, holds the course for the culture department of the municipality of Milan, Milano

1988 state polytechnic of milan, assistant to architect Attilio Marcolli, Milano

1988 EXHIBITION Milena Rigolli,

Curated by Mirella Battaglia Landolina

At: "Chimera magazine" cultural café

1988 CONTEMPORARY ART EXHIBITION at ist. of the Radio "O. Alberti"

from 9 to 19 November "art to life" for Artestruktura, Brescia

1989 NATURA PER COSTRUIRE, holds the course for the culture department of the municipality of Milan, Milano

1989 COLORE PER COSTRUIRE, holds the course for the culture department of the province of Milan, at the Franellich dance studio, Milano

1989 COLORE PER COSTRUIRE, holds the course for the social services department of the municipality of Milan, Milano

1989 ESTHETICS

- Collaborated with Carlo Belloli and Mary Viera

1990 to **1997** UNIVERSITY of MILAN STUDIES
- IT laboratory for music , collaborated with Angelo Paccagnini

- Virtual Art, collaborated with Roberto Patano

- drawings of creative structures for virtual reality By information science department

1990 L'ARTE COSTRUISCE L'EUROPA, Artestruktura, Milano,

1990 LABORATORIO DI BAMBOLE MANUFATTE, holds the course for the social services department of the municipality of Milan, Milano

1991 LABORATORIO DI ORIGAMI, holds the course for the social services department of the municipality of Milan, Milano

1991 COLORE PER COSTRUIRE, holds the course for the social services department of the municipality of Milan, Milano

1991 TRANSLITERATION OF GRAPHIC ANIMATION INTO MUSIC, congress palace theater in Milan, graphic-musical performance by Angelo Paccagnini and Milena Rigolli, Milano

1992 LABORATORIO PANIFICAZIONE, holds the course for the social services department of the municipality of Milan, Milano

1992 LABORATORIO COLLAGE, per l'assessorato servizi sociali del comune di milano holds the course for the social services department of the municipality of Milan, Milano

1992 EXHIBITION at the studio located in via Tenenza, Vernasca PC

From Friday 24 to Sunday 26

1993 NATURA PER COSTRUIRE holds the course for the social services department of the municipality of Milan, Milano

1993 VIRTUAL REALITY WORKSHOP, science department information of Milan, Multimedia Lab Apple computer S.P.A., artificial reality system, Milano

1997 POLITECNICO STATALE di MILANO
- Assistant to Professor Daniele Marini

1998 I GIOVANI INCONTRANO L'EUROPA, collective exhibition Artestruktura Milan, Milano

1999 LA BOMBA INTELLIGENTE E' QUELLACHE TORNA AL MITTENTE, "Sincron" gallery, Brescia

2000 MILLENIUM BUG & BIG BUG "Sincron" gallery, Brescia

2001 EXHIBITION at Loggietta dei Notari, Castell'Arquato PC

From 5 to 11, Piacenza

2003 L'ARTE COSTRUISCE L'EUROPA, collective exhibition Artestruktura Milan, Milano

2004 INTERNET SITE, opened and managed by Tiziana Robillard, www.milena-ri-art.com

2005 EXHIBITION, collective, "la Spadarina" , Piacenza

2005 EXHIBITION, personal, "la Spadarina" , Piacenza

2005 to **2016** the works of Milena Rigolli are managed by Peter Gill and web master Tiziana Robillard, Ille sur tet, Gagny, France

2019 SOMETHING IN COMMON, international collective exhibition PS academy Indore, India

2019 FRIENDSHIP, international collective exhibition " IPS academy Indore, India

2020 BIENNALE VILLE VENETE, art prize Mogliano, Veneto